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# PEONIES

*for  
Every Purpose*



NEW PRICE LIST 1927 ENCLOSED

*The American  
Rose and Plant Co.*

*Springfield, Ohio.*

*"Producers of Plants that grow and bloom"*

## Special Information

**PRICES** named in this catalog cover packing and delivery charges to your door or nearest express office, and are the lowest possible consistent with good quality.

**SHIPMENTS**—Where no instructions accompany order as to method of shipping, they will be made by Express or Parcel Post (insured) as seems most advisable.

**ORDERS**—You will want your Peonies just as early as they are in proper condition to ship, and to avoid any possible delay, you should place your order immediately upon receipt of this catalog. Orders are filled in rotation as received.

Every variety is guaranteed absolutely true to name, and we exercise the greatest care in getting out your orders. However, Peonies will not produce typical blooms until the third year, as many fine double varieties throw single and semi-single flowers the first and second seasons, so withhold your decision until you have seen normal blooms.

Every variety is separately marked with a copper wired label, suitable for attaching to rod or stake, and our careful method of packing insures stock reaching destination in good, healthy condition. With each package we send complete directions for planting, culture, and care.

**TERMS**—*Cash with order.* Remittance to be made by post-office order, express order or bank draft. C.O.D. orders will not be accepted.



**THE AMERICAN ROSE AND PLANT CO.**  
**SPRINGFIELD, OHIO**



PHOTOGRAPHIC ILLUSTRATION OF OUR GOLD MEDAL WINNING EXHIBIT OF 100 VARIETIES AT THE NATIONAL PEONY SHOW, FT. WAYNE, IND., JUNE 15-16, 1926

## QUALITY—FORM—VARIETY—EXQUISITE COLORS

These were the prime requisites necessary to win the Gold Medal, the grand and coveted prize, which was awarded to us at the National Peony Show held at Ft. Wayne, Ind., June 15, 1926. The award was made to us for the finest display of one hundred different kinds of unequalled quality in variety, color, form and fragrance. This Gold Medal is unquestionable proof of superior quality and our knowledge of how to properly grow and produce Peonies for best results. We are naturally proud of our first exhibit, which had to compete with other nationally known producers and pass the critical judgment of the exacting experts selected by The American Peony Society.

In addition to the Gold Medal, we were given First on the best crimson in the show, Mr. L. Van Leeuwen, one of our productions (illustrated and described on page 4), and First on Sarah Bernhardt as the best dark pink; also several other prizes and honorable mention on a number of our unnamed seedlings, which have not yet been marketed.

To produce for flower lovers of the world, plants of unexcelled quality has been our ambition, and the winning of this medal is positive assurance that you can secure from our gardens the choicest and finest varieties in the world.

To select those that will give the greatest satisfaction and enjoyment is a most perplexing problem for the uninitiated peony planter, and to assist you we have marked with a star (\*) those that were exhibited in the Gold Medal Class. Of course, this does not mean that other varieties are not equally as desirable, but unless you know the names of those you wish to purchase, the starred list will enable you to choose only kinds of superior merit. The list we offer is sufficiently long to embrace the various colors, forms and seasons of the Peony, and our aim has been to sift out the inferior sorts or those too much alike. You can feel free to choose the color you like best, within the price you wish to pay, and rest assured you will get first class and desirable Peonies. If you live in Southern sections, do not select late blooming varieties, as they will not develop and bloom perfectly before the extreme hot and dry weather arrives.

There is an almost unbelievable difference between the best Peonies of fifty years ago and the finest productions of today. The great development within the past quarter century has resulted in bringing hundreds of varieties into existence. The love and enjoyment of these marvelous flowers is universal, for in all of the Floral Kingdom, not another flower possesses such a variety of color, form and fragrance, or gives so freely of its beauty for the little care it requires. No other flowering plant is so long lived, no other so absolutely hardy, so easy to grow, so dependable for bloom year after year, so free from disease and insect pests.

A Peony walk is most delightful, where a collection of one to three each of a variety may be planted, affording an opportunity for the study and comparison of different sorts and where new ones may be brought at any time—a place where the most expensive ones may be added as the purse or inclination allows.



# The American Rose and Plant Co.

Peonies lend themselves well to mass planting and may be set in conspicuous places, where, because of their rich dark green foliage, they are attractive throughout the summer. For this reason they are especially useful when used in bordering drives or in large plantings. Whether in ravine or on highland, in garden clumps, among low shrubs or in front of tall ones, for foundation, or on the hillside, they are ever suitable and beautiful.

## JOIN THE AMERICAN PEONY SOCIETY

If not a Peony enthusiast already, join The American Peony Society now and become one. In addition to the valuable information you will get, which will be of real assistance to you in your gardening, you will be fully informed on Peonies in general, obtaining all bulletins issued by the Society. (Write to James Boyd, Treasurer, Haverford, Pa., for particulars.) The Society has been and is devoting special efforts to the eradication of inferior kinds, urging all commercial growers and disseminators to discard any that are rated low. This will assure the amateur gardener that he will receive from all reliable growers only those kinds that have real merit.

The figures preceding the name of varieties denotes the rating given by the American Peony Society in 1926. The valuation was on a scale of ten, which represented perfection. Where no rating is shown, the variety is too new or too scarce to have had sufficient votes to judge from. You will note we list very few under 7.0, as, in our opinion, varieties rating less are not to be considered when there are so many fine ones that rate higher.

## CLASSIFICATION

In order to standardize the different types in describing Peonies, the Society has divided the blooms into eight classes, which we give below:

**SINGLE**—These have a single row of broad guard petals with the center filled with a mass of pollen-bearing stems.

**JAPANESE**—In these the doubling has just begun. They have wide guard petals, same as the singles, but the stamens and anthers are greatly enlarged into thick but narrow petaloids.

**ANEMONE**—The next stage in development, all the stamens being transformed into short, narrow petals which form a round cushion in the center of the flower.

**SEMI-DOUBLE**—These have several rows of wide petals and a center of partially transformed petals with stamens intermixed. The guard petals may or may not be distinct from the petaloids.

**CROWN**—These have wide petals in the center of the flower, which form a high crown, around which narrow short petals form a ring or collar. Very often the crown and guard petals are a different color or shade from the collar.

**BOMB**—This type has center petals nearly uniform in width, distinct from the guard petals and forming a globe-shaped center without collar or crown.

**SEMI-ROSE**—All petals are uniformly wide, interspersed with a few pollen-bearing stamens.

**ROSE**—In this type the doubling process is completed, forming a perfect full rose shape without stamens.

## QUALITY AND SIZE OF PLANTS

The roots which produce the best results are the quality and size to purchase. From our own experience, we know that the thriftiest and healthiest plants are those grown from three- to five-eye divisions or one-year-old roots and our prices are quoted on this basis. If planted in the fall, our plants will produce good bloom the following June and meet your fondest hopes thereafter. In comparing prices among several firms, be sure the quotations are all based upon the same quality, as many growers advocate and encourage the planting of small, one-eye divisions, consequently they can quote lower prices and buyers should keep in mind, that what they save in money they must make up in time. It is a decided shock to the plant when the divisions are cut so small and it takes patience and much time for them to recover.

Remember that when you plant a garden of Peonies, you are planting a garden that will prove permanent, giving you increasing beauty, value and joy each succeeding year. Select the very best you can afford and make as generous a planting as your space will permit.

## TIME TO PLANT

Peonies may be planted successfully any time from the middle of August until the ground freezes in the fall, and in the early spring until the season is too far advanced. September and October is the best time, as they make root growth when the fall rains come, which enables them to bloom the following spring.

Our fall shipping season begins September 1st, and continues until the ground freezes. Spring shipments begin about March 25th, and continue until growth has advanced too far for digging.

## PLANTING

The Herbaceous Peony is of such simple culture and so easy to grow that but little instruction will be necessary in order to produce the finest blooms.

It sometimes happens roots are delayed while in transit, so that they have a shriveled appearance when they reach destination; this will not injure them, but it is best to immerse them in water for several hours, which will help them greatly.

Whether your soil is heavy or light, it must have good drainage, that is, water must not stand so as to keep the soil wet—wetness and fresh manure are poison to Peony roots.

The best way is to excavate the proposed planting space to a depth of two to two and one-half feet deep and fill in with good loam or garden soil, which has been well worked and broken and mixed with three inches of well-rotted manure.

In preparing beds, do not put the manure in layers and let it remain. It should be thoroughly incorporated with the soil, not merely lightly mixed.

However, if you are fortunate in having a good garden soil, very little special preparation is necessary, as there is such a thing as getting the ground too rich for the Peony. Probably the very best soil is one that is neither too heavy with clay nor too light with sand, but such as would make a good vegetable garden. Peonies do not do well when planted where Peonies have grown before, and they greatly resent direct contact with fresh manure, which will start the roots to decay.

## DEPTH AND DISTANCE TO PLANT

The root should be set so that the top or upper eyes will be about two, and not more than three inches below the level of the soil. Do not set the roots flat, but stand them up if not too long. Set them about two and one-half to three and one-half feet apart, according to the room at your disposal.

## WATERING

No water need be applied when planting is done in the fall. In the spring, after growth is well advanced and the season is dry, frequent and copious waterings will assist in making strong growth and large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, applying water as closely as possible to the ground. Give them good cultivation, keeping the ground clear of sod and weeds.

## CUTTING BLOOMS

When cutting flowers, always leave one or two bottom leaves. It is best not to cut all of the flowers, as it is of vital importance that sufficient foliage be left on the plant all summer to develop the eyes under ground for next season's growth. Peonies should be cut when the bud is about half open or is showing color, and allow them to open in the dark or in a cool, shady place, at least. When wanted for decorations, cut off the bottom so as to have a fresh cut and plunge immediately into cool water. Repeat every day or so with a change of water.

The plants will make no further growth after the blooming season is over. Keep the ground about them stirred and free from weeds. Seed pods and wilted flowers may be cut off, but do not, under any circumstances, remove foliage until October.

## WINTERING

So far as protection from cold is concerned, the Peony does not require it. The first winter after planting, the roots being loose in the ground, will need a light protection of strawy manure or other porous material to prevent the frost "heaving them out." After this, if the ground is fertile and moist, further mulching is not necessary until the soil needs fertilizing all over again. A heavy mulching will often be followed by blind growths or buds, which fail to develop.

## DISEASES AND INSECTS

The Peony is practically immune from general diseases. If you get good, healthy plants to start with and prepare your soil as it should be, you need have no doubt of entire success.

During a very wet season some foliage, buds and even stems will rot, but unless the whole plant is affected, there is no cause for alarm. Growth so affected should be closely removed at once and destroyed. Ants, which are frequently seen on the buds, come to gather a sweet, gum-like substance which the bud exudes while developing. They do no harm, however, and will disappear when the flowers open.

## WHY SOME PEONIES DO NOT BLOOM

There may be several reasons. Too deep planting or too heavy mulching frequently causes blind growths with no blooms. Sometimes very severe late frosts, after the growth is well advanced, will destroy the coming blooms. Lack of moisture or fertility will also affect the blooming qualities. Peonies require much moisture during the few weeks preceding blooming time—afterward moderate moisture will suffice.

Words fail to describe the enthusiasm and pleasure to be derived from the possession of and association with such rarely beautiful flowers as Peonies and with only a little effort, you can take a piece of unsightly, barren yard or garden and convert it into a scene of beauty that will prove a joy forever.



# The American Rose and Plant Co.

## FINE VARIETIES PRODUCED BY US

To produce outstanding kinds which are improvements over the wonderful good sorts now on the market is quite an achievement, but we feel we are justified in being very proud of the distinct and improved productions listed below. They have not yet been rated by The American Peony Society, but were tested thoroughly before being offered for sale, and our years of work with the Peonies have made our powers of discrimination most keen and our tastes very exacting, consequently new varieties introduced by us must be of the highest standard.

You will note in the list, Mr. L. Van Leeuwen, a variety awarded first prize as the finest crimson exhibited at the National Peony Show at Ft. Wayne, Ind., June 15-16, 1926.

The other varieties named have not yet been exhibited, but have proven very satisfactory in all sections in which they have been grown. Many of our customers now growing Dr. Van Der Tak, tell us of its fine qualities, stating they like it every bit as well as Philippe Rivoire.

**DR. H. VAN DER TAK**  
\* (Nieuwenhuyzen 1916)  
—This variety shows up better each season and under the very unfavorable blooming conditions this year, it was remarkably beautiful. Early mid - season. Semi-rose type. Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edges of the petals are shaded somewhat lighter. A vigorous grower with stiff stems. Opens freely and for a red is a profuse bloomer.

**Each \$5.00**



**MR. L. VAN LEEUWEN**  
\* (Nieuwenhuyzen 1916)

— Semi-rose type. Late mid-season. Large, beautiful flowers of graceful loose formation and delightful incurved petals. While classed as a semi-rose type, the flower is quite full, presenting a very charming appearance. Color is deep Tyrian-rose, almost carmine; of a bright even uniform color with delicate reflex. Texture is superb, of splendid, lasting quality, making it invaluable for cut flowers and a most attractive sort for color in the garden. Growth is decidedly vigorous and robust with erect, tall, stems.

**Each \$10.00**

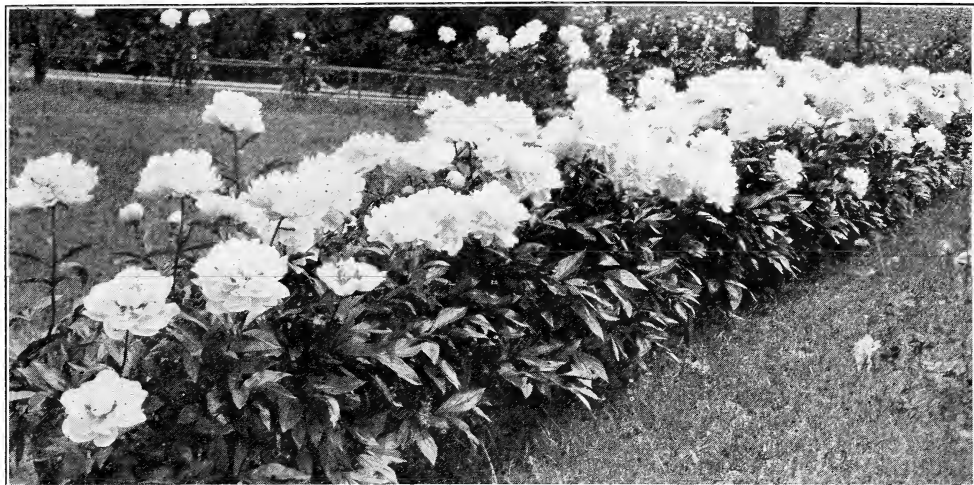
**MR. L. VAN LEEUWEN**  
*First Prize Winner, Best Crimson at the National Show,  
Ft. Wayne, Ind., June 15-16, 1926*

**LA HOLLANDE** (Nieuwenhuyzen 1918)  
Late; rose type. A uniform color of deep blush pink without tinting or shading. Tall, erect grower with marvelous stems and large deep green leaves. The flower is very double, of excellent lasting substance so that it retains its form and color in the hottest weather. Blooms are of unusual formation, made up of several individual small rosettes resembling a double Hollyhock, held together in the center with shell-shaped guard petals. Very prolific bloomer, a three-year-old plant having ten to twenty massive flowers.

**Each \$15.00**

**MRS. HENRY KALLE** (Nieuwenhuyzen 1918)—Rose type. Very late. Flowers are large, opening perfectly, sometimes throwing lateral buds which develop before the main flower. Petals are shell-shaped and slightly crinkled. Color is uniform deep rose-pink with a suggestion of yellow at the base. Very strong, robust grower with tall, erect stems and magnificent foliage. This is the latest-blooming peony yet produced, coming into bloom long after other varieties have flowered and gone. The abundance of bloom, the marvelous coloring and the lateness of its flowering will make this a much sought for variety.

**Each \$12.00**



GERMAINE BIGOT, Used for Peony Border, Massive in Bloom and Rich in Color

## DOUBLE HERBACEOUS PEONIES

\* Indicates Gold Medal Winners.

- \* **ADMIRAL** (Kelway 1916)—Rose type. Late. Soft rose pink guard petals with thread-like center petals, making a solid compact bloom; very double and large. Growth is medium, having stiff stems. Deliciously sweet scented. **Each \$8.00**

**ADMIRAL BEATTY** (Kelway 1915)—Rose type and very double; erect stiff stems and large, perfectly formed flowers. Color lovely cherry-rose, showing golden stamens. **Each \$1.50**

- 8.5 **ADOLPH ROUSSEAU** (Dessert & Mechin 1890)—Early mid-season. Very tall, strong grower, with erect, stiff stems and large perfectly-formed flowers. Dark velvety red with garnet hues and a distinct metallic reflex. Very fine for the garden and especially desirable for landscape effects. Semi-double type. **Each \$1.50**

- 8.6 **ALBERT CROUSSE** (Crousse 1893)—Bomb type. Large well-formed flowers of soft shell-pink with faint salmon tints. Vigorous grower with tall erect stems. Very fine as a cut flower. Late. **Each \$1.00**

**ALICE BALFOUR** (Kelway 1915)—Mid-season. Full deep flowers of soft rose; prominent guard petals, shell-shaped, of clear uniform color, deepening to straw yellow at the base and edges tinting lighter. A decided raised center of a tufted appearance in deep Tyrian pink, sometimes showing wine-red blotch. **Each \$8.00**

- 8.8 **ALSACE LORRAINE** (Lemoine 1906)—Semi-rose type; late. Rich creamy

white, center delicately tinted brownish yellow. Flowers are very large and imbricated with pointed petals, which are arranged like a water lily.

**Each \$3.50**

**ANNA PAVLOWA** (Kelway 1915)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive.

**Each \$10.00**

- 7.5 **ARCHIE BRAND** (Brand 1913)—Mid-season. Deep pink of an even seashell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type. Does especially well in clay soils.

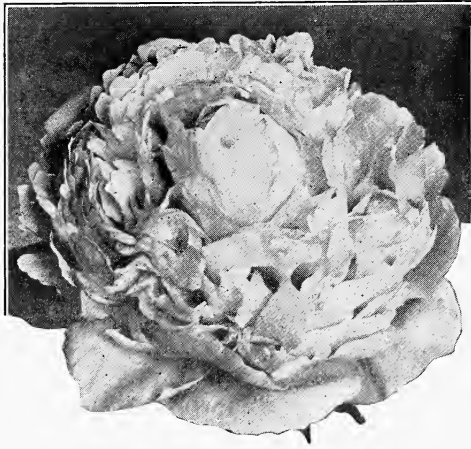
**Each \$2.00**

- 8.1 **ARLEQUIN** (Dessert 1921)—An unusual sort, of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish pink, splashed silvery white; center salmon, pink and yellow. **Each \$10.00**

- 7.2 **ARMANDINE MECHIN** (Mechin 1880)  
\* —Rose type. Large compact flat bloom of rich crimson, shaded garnet and amaranth. Very brilliant. Mid-season. **Each \$1.00**



# The American Rose and Plant Co.



CLAIRE DUBOIS  
(See Description on Page 7)

ARTIST (Kelway)—Lilac rose edged flesh rose, deep flower showing anthers. **Each \$2.00**

8.1 ASA GRAY (Crousse 1886)—Semi-rose type; mid-season. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. **Each \$1.00**

7.3 ATROSANGUINEA (Calot 1858)—Mid-season. Semi-double. Medium size, globular, brilliant rosy magenta, outer guards streaked with white. Strong vigorous grower, free bloomer. **Each \$1.00**

8.7 AUGUSTE DESSERT (Dessert 1920)—Cup-shaped flower of fine form, with rounded petals, velvety crimson carmine, very brilliant, with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. Superb. **Each \$12.00**

7.3 AUGUSTE VILLAUME (Crousse 1895)—Rose type. Enormous full, compact globular bloom of a uniform rich violet rose color. Very fragrant. Tall, strong grower. Late but very attractive. **Each 75c**

8.0 AURORE (Dessert 1904)—Semi-rose type. Extra large, flat, loose bloom; lilac-white with collar of milk white flecked with crimson. Guards and center petals prominently flecked carmine and stamens very showy. Medium tall grower, very compact. Late. An exquisite variety. **Each \$1.00**

8.7 AVALANCHE (Crousse 1886)—Crown type. Late midseason. Very large ivory-white flowers, of perfect form. A few of the central petals are sometimes delicately edged with carmine. It is a strong grower and profuse bloomer. Delightfully fragrant. A splendid late variety. **Each \$1.00**

8.0 AVIATEUR REYMOND (Dessert 1915)—A very attractive shade of cherry-red with deeper garnet shades at base of petals. **Each \$4.00**

9.0 BARONESS SCHROEDER (Kelway)—Rose type. Flesh white fading to milk white. Immense globular flowers of perfect form, of great lasting substance, ideal for cutting. Tall, strong growth with rather light green foliage. Very free blooming with exquisite rose fragrance that is most appealing. Does fine in Southern localities. Late mid-season. **Each \$1.25**

8.5 BAYADERE (Lemoine 1910)—Rose type; mid-season. Large globular flowers of creamy white with a golden heart. Symmetrical and very attractive in form. **Each \$5.00**

8.6 BERTRADE (Lemoine)—Rose type. Late. Large, compact blooms on ivory white. Erect stiff stems and of very vigorous habit when once established in your garden. **Each \$5.00**

8.2 BRAND'S MAGNIFICENT (Brand 1918) Mid-season. Color deep, dark red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is very profuse. Semi-rose. **Each \$8.00**

7.5 BUNCH OF PERFUME (Kelway 1901)—Rose type. Late mid-season. Very large flowers of soft Tyrian rose with silvery border. Compact strong grower with stems of medium height. Very free bloomer and delightfully fragrant. Unusually good. **Each \$1.00**

7.3 BUNKER HILL (Hollis 1906)—Rose type. Giant flowered variety with full double flowers having wide petals. Color beautiful Tyrian rose. Very strong growing and free blooming. Mid-season. **Each \$5.00**

8.4 CANDEUR (Dessert 1920)—Large globular, delicate silvery pink, slightly tinged lilac rose fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage. (Originator's description.) **Each \$8.00**

7.9 CHARLES SEDGWICK MINOT (Richardson 1904)—Mid-season. Clear satiny-pink high-rounded flower, perfectly double, fragrant; free bloomer. Bomb type. **Each \$3.00**

8.6 CHERRY HILL (Thurlo 1915)—Semi-rose type. Very deep garnet with a very noticeable sheen; in blooms not fully developed stamens are visible. Strong grower with long erect stems. Free flowering and very desirable. Mid-season. **Each \$10.00**



ELIE CHEVALIER  
(See Description Page 8.)

- 8.4 CHESTINE GOWDY (Brand 1913)—  
\* Crown type; late mid-season. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. One of the best varieties for cut flowers.  
**Each \$3.00**

- 8.7 CLAIRE DUBOIS (Crousse 1886)—Rose type; late mid-season. Rich, clear satiny-pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie.  
**Each \$1.00**

- 8.5 CLEMENCEAU (Dessert 1920)—Very late. Unusually large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. (Originator's description.)  
**Each \$10.00**

- 7.5 CONSTANT DEVRED (Calot 1868)—  
\* Rose type. Very large, full, dark rose-carmine flowers. Medium tall grower with strong erect stems. Fragrance very pleasing. Late. One of the best late brilliant red varieties.  
**Each \$2.00**

- 7.2 COQUELIN (Dessert 1905)—Semi-double type; early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. Very rare. **Each 75c**

- 7.4 COQUETTE (Lemoine 1915)—Bomb type; late. Flesh overlaid with white. Medium sized globular full flower.  
**Each \$6.00**

- 9.1 CORNELIA SHAYLOR (Shaylor 1917)  
Late. A full, well formed flower of pyramidal shape. Guard petals and collar of a faint pink, softening to white and deeper shell-pink center. A most exquisite variety. **Each \$35.00**

- 8.1 COURONNE D'OR (Calot 1873)—  
\* Semi-rose type; late. Immense, very full, imbricated flat flowers. Solid and compactly built; pure white, with a ring of yellow stamens around a tuft of center petals tipped carmine. The whole flower glows with a delightful golden light, gaining the title of "Crown of Gold." Medium tall, robust grower, and very free bloomer.  
**Each 75c**

- CZARINA—Late. Color deep rose-pink shading to violet tinted silvery; free bloomer, opens well under all ordinary conditions.  
**Each 75c**

- 6.0 DELACOURT VERHILLE (Verhille 1860)—Bomb type. Large, medium compact, lilac white bloom with center milk white, flecked crimson. Medium tall grower. Midseason.  
**Each \$2.00**

- 8.1 DR. H. BARNSBY (Dessert 1913)—Rose type; late. Color solferino-red tinged purplish crimson, changing to clearer tint with very pronounced bluish reflex.  
**Each \$2.50**

- \* DR. H. VAN DER TAK (See description on page 4.)

- 8.1 DUCHESS DE NEMOURS (Calot 1856)—Crown type. Early mid-season. Large cup-shaped sulphur-white blooms. Exceptionally beautiful and one of the oldest for cut flower purposes.  
**Each 50c**

- 7.3 DUKE OF DEVONSHIRE (Kelway 1895)—Rose type; late. Extra large, flat bloom deep rose in color. **Each \$1.00**

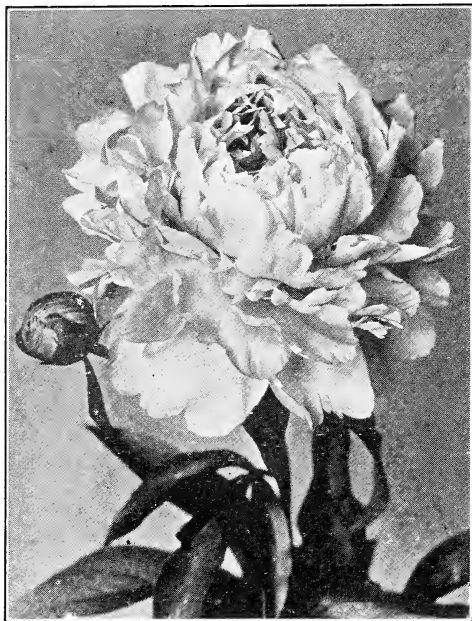
- 7.6 EDULIS SUPERBA (Lemon 1824)—Crown type; very early. Beautiful bright, clear mauve pink with silvery reflex. Decoration Day Peony.  
**Each 75c**

- 9.4 EDWIN C. SHAW (Thurlow 1919)—Mid-season. Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form.  
**Each \$25.00**

- 7.8 E. G. HILL (Lemoine 1906)—Semi-rose type; early mid-season. A rich Tyrian-rose with a wide border of silvery rose.  
**Each \$3.00**



# The American Rose and Plant Co.



ETTA

- 7.3 ELIE CHEVALIER (Dessert 1908)—  
\* Crown type. Large globular flower developing a crown. Bloom is built so high, this is classed by many as a bomb type. Uniform Tyrian rose with center flecked scarlet. Fragrance pleasing. Tall, medium strong grower, free bloomer. Mid-season.

**Each \$2.00**

ELISA (Dessert 1922)—Large, cup-shaped flower. Color carmine hydrangea pink, shaded silvery salmon. Very fine. (Originator's description.)

**Each \$12.00**

- 9.2 ELIZABETH BARRETT BROWNING  
\* (Brand 1907)—Rose type. Large pure white of the most attractive form and quality. Softest shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Tall, majestic, with strikingly large glossy foliage. Very late.

**Each \$10.00**

- 7.6 ELLA WHEELER WILCOX (Brand 1907)—Bomb type; late. Deep shell pink. The elevated cup-shaped center, which is enclosed by a row of irregular crimson-tipped petals, is surrounded by many rows of irregular fringed petals of a rich cream. Unusual in its form and varied coloring. Good cut flower and exquisitely fragrant.

**Each \$2.00**

- 8.7 ELWOOD PLEAS (Pleas)—Erect, compact grower of medium height. Color uniform soft violet-rose, delicately

shading to lilac white. Unusually large, the form of flower flat and compact; rose type. **Each \$4.00**

- 7.1 EMPEREUR NICOLAS (Crousse 1897)—Clear lively amaranth red with deep purple reflex. **Each \$3.00**

- 8.9 ENCHANTERESSE (Lemoine 1903)—  
\* Rose type; very late. Large globular flowers of creamy white, sometimes showing flecks of carmine. A tall, strong grower and good bloomer. Perhaps the best late white variety produced to date. Flowers are distinctive and charming. **Each \$6.00**

- 6.8 ENFANT DE NANCY (Crousse 1896)—  
\* Rose type; late. Delicate lilac-rose changing to lilac white. Tall, free blooming. Fragrant. **Each \$1.50**

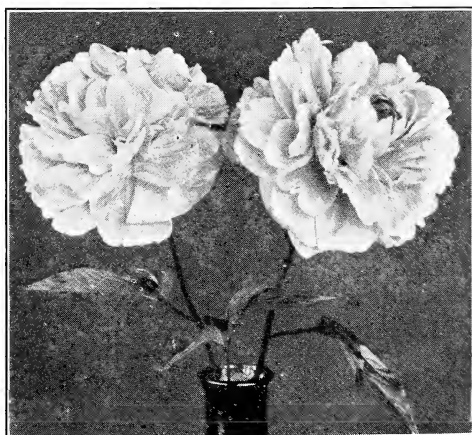
ENTENTE CORDIALE (Riviere 1917)—Late mid-season. Light pink color flowers open free, carried on substantial stems. Semi-rose type. **Each \$10.00**

- 7.9 ESTAFETTE (Dessert 1910)—Semi-rose type. Very early. Full globular blooms of a deep pink, shaded and reflexed carmine, with a large border of silvery rose. The blooms are of heavy lasting substance and are held erect on good stiff stems. This variety proved very appealing in our garden this season, universally attracting attention. **Each \$3.50**

- 8.0 ETTA (Terry 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea-pink. Fragrant, medium tall. **Each \$1.25**

- 7.6 EUCHARIS (Lemoine 1909)—Rose type; late. Very large, globular, creamy-white flowers. Extra good. **Each \$3.00**

- 8.3 EUGENE VERDIER (Calot 1864)—Rose type; late. Color delicate hydrangea-pink, outer guard petals lilac-white. Erect, rather dwarf habit. **Each \$2.00**



ESTAFETTE

# Producers of Plants that Grow and Bloom



## 8.6 EUGENIE VERDIER (Calot)

\* —Large, flat, semi-rose type flower. Pale hydrangea-pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier. **Each \$1.50**

## 8.2 E V A N G E L I N E (Lemoine

1910) — Rose type. Immense double flowers that open flat with beautifully imbricated petals. Color clear soft pink, tinted delicate-mauve; reverse silver. Deliciously fragrant. Erect tall grower of medium robust habit. Late mid-season. **Each \$5.00**

## 8.4 FELIX CROUSSE (Crousse

1881)—Rose type; late mid-season. Rich, dazzling ruby-red without a tinge of purple. None better. **Each 75c**

## 9.3 FESTIVA MAXIMA (Mieliez

\* —Rose type; early. The finest white in existence. Pure white with clear carmine spot on edge of center petal. **Each 50c**

## 7.8 FLORENCE NIGHTINGALE (Brand

1907)—Rose type. An immense pure white flower with faint crimson markings on edges of some petals, not prominent. Beautifully formed full bloom, having delicious fragrance. Tall superb grower. Very late. A matchless variety of exquisite beauty. **Each \$2.00**

## 5.9 FRAGRANS (Banks 1805)—Bomb type.

Late. Dark pink, shaded solferino red. Medium size flower, very compact. Fairly tall; strong, vigorous grower, and very free flowering. Extensively grown for cut flowers. **Each 50c**

## 8.2 FRAICHEUR (Lemoine 1913)—Rose

type. Enormous full flowers with large over-lapping petals; creamy white, shading to edge of flower a delicate dainty pink. **Each \$8.00**

## 9.1 FRANCES E. WILLARD (Brand 1907)

\* —Semi-rose type. A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite bluish-white, occasionally touched carmine. The petals are of varying sizes, of superb lasting qualities. Delicate fragrance. Very tall and majestic. Extra fine. Late mid-season. Strong grower and free bloomer. **Each \$3.50**

## 8.6 FRANCES SHAYLOR (Shaylor 1915)—

\* —Mid-season. Large globular flowers of glistening white petals, inter-



GEORGIANA SHAYLOR

spersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. **Each \$12.00**

## 8.2 FRANCOIS ROUSSEAU (Dessert 1909)—

\* —Semi-rose type; early. Large, velvety, brilliant red bloom showing golden stamens. Erect, medium grower. Very striking. **Each \$3.50**

## FREEDOM (Kelway 1916)—Unusually

large, flat semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. **Each \$5.00**

## 7.7 GEORGE HOLLIS (Hollis 1907)—Rose

type. Large, globular, compact flower with lilac white guard petals and rosy pink centers. Fragrance pleasing. Strong grower of medium height and very free bloomer. Very attractive. Late. **Each \$3.50**

## 7.2 GEORGE WASHINGTON (Hollis 1904)

—Semi-rose type; mid-season. Large flat flower, uniform dark crimson. **Each \$2.00**

## 8.9 GEORGIANA SHAYLOR (Shaylor 1912)

\* —Rose type. Large, globular, compact flower with wide graceful petals; flesh pink, changing to a very delicate whitish flesh-color in the center. Tall, compact, erect; strong grower and very free bloomer. Late mid-season. **Each \$5.00**



# The American Rose and Plant Co.

- 8.5 GERMAINE BIGOT (Dessert 1902)—  
\* Crown type. Very large compact flower composed of broad petals. Color lilac rose, center prominently flecked crimson. Strong, erect grower with medium tall stems. Very free blooming. Mid-season. (See illustration on page 5.)

**Each \$1.00**

- 8.2 GIGANTEA (SYN. LAMARTINE) (Calot 1860)—Rose type. An immense flower, often measuring 8 to 10 inches across. A rather flat flower but perfectly full and double. Color exquisite bright pink, reflecting a silvery sheen. Has an agreeable spicy fragrance. Robust, vigorous grower with tall stems. Quite distinct and a very showy variety in the garden, having splendid keeping qualities. Early mid-season.

**Each \$1.00**

- 8.6 GINETTE (Dessert 1915)—Large symmetrical cup-shaped flowers of deep flesh with salmon tints at base of petals. Golden stamens are visible in the flowers from young plants, but when well established, the flowers are exquisite. Fragrance delightful. Very free bloomer in clusters.

**Each \$5.00**

- 8.2 GISMONDA (Cruosse 1895) — Rose type. Large globular full flowers of lively flesh pink color and delicate rose center. Very fragrant. Strong grower with stiff upright stems. Valuable on account of the lateness of its blooming. **Each \$1.50**

- 7.6 GLOIRE DE TOURAINE (Dessert 1908) —Rose type; very late. Lively velvety crimson with brilliant amaranthine reflex. None better of its color.

**Each \$2.00**

- \* GLORIOUS (Kelway 1910)—Late mid-season. Guard petals when opening are an even baby pink, no red marking. Center is pure white changing to clear white throughout. Center is high, giving the effect of a large ball or cone. A very rare variety, much preferable to Kelway's Glorious (1909). Rose type.

**Each \$20.00**

- GRACE LOOMIS (Saunders 1920)—Late. Rose type. Very full, double flowers of clear glistening white. Tall strong stems bearing the flowers upright.

**Each \$15.00**

- 8.8 GRANDIFLORA (SYN. HENRY WOODWARD) (Richardson 1883) — Rose type. Very large flat bloom of bright sea-shell pink overlaid with salmon pink. Unusually fragrant; it blooms in clusters. Strong, tall, erect grower. It is very valuable on account of its color and size among the late Peonies. Its beauty, time of blooming and great reliability should commend it to everyone.

**Each \$15.00**



GLORIOUS

- \* GRAVATEY—Bomb type; late mid-season. Color even lilac-pink, base salmon pink. **Each \$1.50**

- 7.4 GRAZIELLA—Rose type; mid-season. Guard petals lively blush pink; center pink, canary yellow and salmon. A variety of great beauty. **Each \$1.00**

- \* GRETCHEN (Goos & Koeneman 1911) —Mid-season. Beautiful rose type. Large perfectly formed flower of exquisite ivory-white, tinted flesh. Wonderful substance but great delicacy of flower. Strong, erect medium habit. A particularly pleasing variety. **Each \$3.50**

- 8.2 GROVER CLEVELAND (Terry 1904)—  
\* Rose type; late. Very large and full dark crimson bloom. Strong, vigorous grower with upright stems. Blooms in clusters, only fairly free. Especially desirable on account of being practically the only late dark crimson. **Each \$1.25**

- 8.2 H. A. HAGEN (Richardson)—Rose type.  
\* Large globular compact flowers, perfectly double. Deep rose pink, of a clear uniform color throughout. Erect, moderately vigorous grower; very free flowering. Late, but blooms perfectly. One of the best of the Richardson varieties. **Each \$3.50**

- 7.0 HENRI MURGER (Crousse 1895)—Rose type. Very large, full, double flowers of uniform pure mauve. In fact the shape and color are almost identical with the Paul Neyron rose. Fragrance quite pleasing. Strong, erect grower of medium height and extra free bloomer. Late. **Each \$1.50**

HOMER (Kelway 1915)—Delightful soft rose showing golden anthers. Very attractive. **Each \$2.00**

HOVEY'S WHITE (Richardson)—Rose type; early. Opens hydrangea-pink, changes to pure white. **Each \$2.00**

- 8.3 ISOLINE (Lemoine 1916)—Mid-season. Enormous cup-shaped flower with white guard petals, without markings. Center tuft deep straw yellow. Opens perfectly. A very fine yellow. **Each \$10.00**

- 8.7 JAMES KELWAY (Kelway 1900)—Semi-rose type. Very double and full flowers, borne in clusters. Rose white, changing to milk white, tinged yellow at the base of the petals. Strong, tall grower and very free bloomer. Very fragrant; splendid lasting quality. Early mid-season. **Each \$2.00**

- 8.7 JAMES R. MANN (Thurlow 1920)—Mid-season. Rose type. Large, deep rosy-pink, with one or two crimson streaks in the center of its flower and an occasional marking on back of guard petals. Central petals incurved, giving a graceful effect. **Each \$15.00**

J. D. NICHOLSON (Kelway 1916)—Rose type. Medium-large flower of good compact form. A fine new variety, rich uniform bright carmine in color. Strong grower with erect stiff stems. Early. **Each \$6.00**

- 7.9 JEANNE D'ARC (Calot 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early mid-season. Very fine. **Each 75c**

- 8.3 JEANNE GAUDICHAU (Millet 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Late. Distinct and beautiful. **Each \$3.00**

- 9.2 JEANNOT (Dessert 1918)—Rose type. Large imbricated cup-shaped flower of fine form. Soft shell-pink slightly tinted lavender. Salmon-pink tints at base of petals. A very promising new variety of exquisite charm and beauty. **Each \$15.00**

- 7.6 JOHN HANCOCK (Hollis 1907)—Semi-rose. Very large incurving, high-built, semi-double flower of brilliant rich crimson. Strong, erect grower of medium height. Free bloomer and fragrant. Mid-season. **Each \$1.00**

- 8.2 JOHN RICHARDSON (Richardson 1904)—Rose type. Very large flat flower,



HENRI MURGER

center deep pink, gradually fading lighter toward the tips of the petals. Tall, vigorous grower. Very fragrant. Mid-season. Considered one of the best late varieties. **Each \$4.00**

- 8.9 JUBILEE (Pleas 1910)—Rose type. Extremely large flat flower having long narrow petals arranged loosely, giving a feathery effect. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Unlike other Peony buds, which are round, these are pointed like those of a rose. Fragrant. Strong grower and free bloomer. Long stems. A very distinctive variety and a great favorite. Mid-season. **Each \$3.00**

- 8.6 JUDGE BERRY (Brand 1907)—Very early. Flat rose-type. Soft, delicate pink. Immense flowers of unusual flat form of indescribable beauty. Petals are narrow, long and fringed, with some stamens intermingled. Fragrance very pleasing. Coming at the very beginning of the Peony season, this variety is outstanding with its very large flowers and distinctive form. **Each \$5.00**

- 8.8 KARL ROSEFIELD (Rosefield 1908)—Semi-rose type; mid-season. Very large globular compact flower. Rich dark crimson in color. Very strong, tall, compact grower and free bloomer. A brilliant and striking variety, attracting universal attention. **Each \$2.00**

- 9.0 KATHERINE HAVEMEYER (Thurlow 1921)—Mid-season to late. Large rose type. Beautiful flesh pink flowers; guard petals broad, rounded, somewhat notched at the ends; center petals narrow and fringed, full high center. Sweet fragrance. **Each \$20.00**

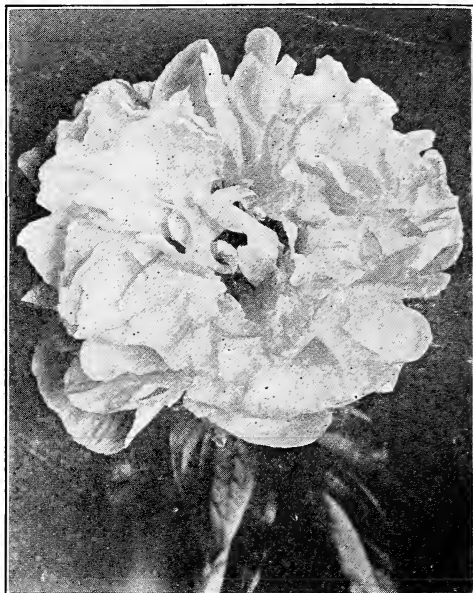


# The American Rose and Plant Co.

- 9.8 **KELWAY'S GLORIOUS** (Kelway 1909)—Mid-season. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. In size it has no superior. **Each \$15.00**

- 8.8 **KELWAY'S QUEEN** (Kelway 1909)—Rose type. Large globular blooms of compact form. Deep flesh pink with a few markings of carmine in the center. Very fragrant. A tall, strong grower and free bloomer. Late. The true variety is quite scarce. **Each \$20.00**

- 9.1 **LADY ALEXANDRA DUFF** (Kelway 1902)—An immense cup-shaped flower of rose type with wide imbricated petals. The color of the outer petals is delicate blush pink rapidly fading to lovely French white. Central flower of rather flattened circular form and the central petals have a touch of carmine. Lateral buds come in semi-double, water-lily-like flowers, exposing the anthers. Showy, fragrant and very prolific. Robust, strong grower, thriving in all sections. **Each \$3.50**



LADY ALEXANDRA DUFF



LA FRANCE

- 7.6 **LADY CARRINGTON** (Kelway)—Rose type. Very large, loose flower of pale silvery rose, washed white. Fragrant. Mid-season. **Each \$1.50**
- 8.6 **LADY EMILY** (Pleas 1907)—Mid-season. Shades of ivory rose-pink to primrose interspersed with golden stamens. Large loose cup-shaped flowers with side buds adding distinctive beauty to the large main flower. Sturdiness of stem, foliage and growth are some of the desirable characteristics. Rose type. **Each \$5.00**
- 7.8 **LAFAYETTE** (Dessert 1904)—Rose type; mid-season. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Very large, compact flat flower. Excellent for cutting. **Each \$2.00**
- 9.2 **LA FEE** (Lemoine 1906)—"The Fairy." Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white. Stock very limited. **Each \$15.00**
- 9.0 **LA FRANCE** (Lemoine 1901)—Rose type; late mid-season. Color La France pink, as the flower ages finishing soft apple-blossom pink, reflecting mauve. The outer guard petals have a splash of crimson through the center, deepening at the base. The flower appears to light up and glow; simply wonderful. Tall, strong free bloomer. Very fragrant. Very late. **Each \$6.50**

- 8.4 LA FONTAINE (Lemoine 1904)—  
\* Bomb type. Large compact globular flower. Violet-rose with center lightly flecked crimson. Guard petals very wide, narrow petals around the collar. Tall, strong grower. Late mid-season. Fragrant; delicate color. **Each \$3.00**

LA HOLLANDE (See description on page 4.)

- 8.6 LA LORRAINE (Lemoine 1901)—Rose  
\* type. Enormous globular flowers of creamy white, borne high above the foliage. Some golden stamens are faintly visible, giving a golden light to the open flowers. The petals are exceedingly large and of splendid lasting texture. Free bloomer; distinct and very rare. Late mid-season. **Each \$7.00**

- 8.4 LAMARTINE (Lemoine 1908)—Rose  
\* type. Large compact globular flowers, with broad imbricated petals of great durability. Color clear rosy-carmine with petals tipped white. Tall, erect, strong grower. Very fragrant. Late. **Each \$9.00**

LANGPORT TRIUMPH (Kelway)—Mid-season. Flat flower of soft pink. **Each \$15.00**

- 8.5 LA PERLE (Crousse 1885)—Mid-season to late. Rose type. Large, cup-shaped flowers, blush white, growing a little darker around the edges. Extra good. **Each \$1.00**

- 8.1 LA TENDRESSE (Crousse 1896)—Rose  
\* type. Very full, large flowers borne in clusters. Color milk-white, sometimes splashed with carmine. Tall, strong grower, free bloomer, and fragrant. Mid-season. **Each 75c**

- 7.5 LA TULIPE (Calot 1872)—Mid-season. Large, flat; rose type. Very tall, strong grower. Delicate pink, outer petals striped crimson. **Each 75c**

- 8.8 LAURA DESSERT (Dessert 1913)—Rose type. Medium early. Guard petals creamy white, center lively canary



LA HOLLANDE

yellow. The flowers are symmetrical and of good size. Stock is very scarce. **Each \$10.00**

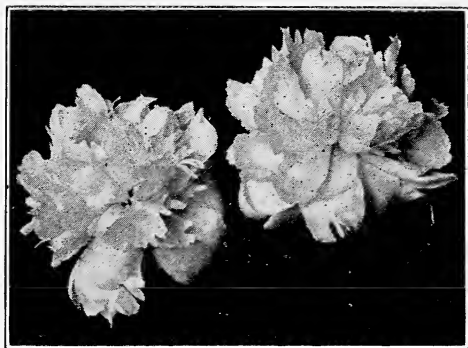
LA VERNE (Syn. Pink Baroness Schroeder) (Kelway)—Rose type; mid-season. Exceptionally large fine flowers, flat in form, of deep shell-pink with delicate tints. Very fine as a cut flower and marvelous for garden effects. **Each \$4.00**

- 9.9 LE CYGNE (Lemoine 1907)—Rose type. Enormous, perfectly formed, globular, pure milk-white flower with incurved petals. Has the true June rose fragrance and is remarkably free blooming. A most vigorous, erect, robust grower of medium height with stiff stems. Certainly the most distinctive white Peony and one of the finest. It was voted almost perfect by the American Peony Society, being given the highest score of all Peonies. **Each \$12.00**

LIBELLULE (Dessert 1922)—Very elegant flower, flesh color, slightly shaded and splashed with carmine; straw yellow and salmon at the base of petals. Delightfully pleasing fragrance. (Originator's description.) **Each \$20.00**

LILLE 1902 (Millet 1902)—Bomb type; mid-season. Cherry-red; silvery reflex. **Each \$1.50**

LILLIAN GUMM (Gumm)—Beautiful rose type; mid-season. Soft shell-pink, deeper in the center and fading to white toward the tips of the broad outer petals, having a fringed effect. Its fragrance is like that of the La France rose. A strong clean grower, very prolific bloomer with strong upright stems. Blooms are quite large and of perfect form. **Each \$8.00**



LA LORRAINE



# The American Rose and Plant Co.

**LIMOSEL** (Kelway)—Large full and double; bright clear lilac-rose bloom. Very sweet scented.

**Each \$2.00**

**7.3 L'INDISPENSABLE** (Unknown Origin)

A variety greatly confused with Eugene Verdier. The two are entirely distinct as L'Indispensable is much taller, earlier, has differently formed flowers; very full, globular, rose type. Lilac-white, shading to pale violet-rose toward the center.

**Each 50c**

**9.0 LONGFELLOW** (Brand 1907)—Perhaps the most brilliant of all the red Peonies. Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer ones are slightly reflexed.

**Each \$6.00**

**8.4 LORA DEXHEIMER** (Brand 1913)—Semi-rose type. Very large flower of intense flaming crimson shading darker at base of petals. Erect stiff stems of medium height which hold the large striking flowers upright. Early.

**Each \$3.00**

**7.6 LORD KITCHENER** (Renault 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. A free bloomer, strong grower.

**Each \$1.50**

**8.8 LOVELINESS** (Hollis 1907)—Rose type; mid-season. Large, compact flat flower of uniform hydrangea-pink changing to blush pink. Blooms freely in clusters but only a medium strong grower. A very beautiful variety and generally considered one of the best of Hollis' productions.

**Each \$3.50**

**8.7 LUETTA PFEIFFER** (Brand 1916)—Early. Very large semi-double. A



**LE CYGNE**

(See Description on Page 13)

pure hydrangea-pink with enough golden stamens to make the flower fascinating and beautiful. Free blooming and a sturdy grower.

**Each \$10.00**

\* **MADELON** (Dessert 1922)—A superb late variety. Color silvery pink, tinged carmine. A beautiful full bloom of perfect form petals decidedly imbricated. (Originator's description.)

**Each \$15.00**

**8.2 MARCELLE DESSERT** (Dessert 1899) — Crown type; mid-season. Large bloom of admirable shape and perfect regularity. Creamy - white, slightly spotted lilac, center flecked crimson.

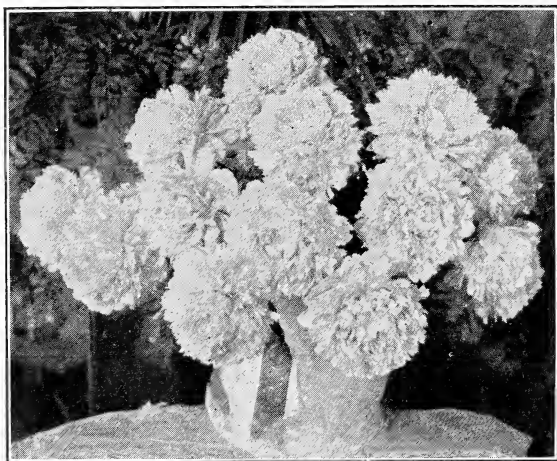
**Each \$2.00**

**8.1 MARGUERITE GAUDICHAU** (Millet 1903)—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Fragrant, charming. Late. Free bloomer. Large flowers.

**Each \$4.00**

**8.9 MARIE CROUSSE** (Crousse 1892)—Bomb type. Enormous, full globular blooms of very delicate shell-pink formed of rather incurved petals, interspersed with an irregular ring of yellow stamens. A very attractive flower. Strong, vigorous grower and tall erect stems. Mid-season.

**Each \$2.00**



**LILLIAN GUMM**

(See Description on Page 13)

7.3 MARIE STUART (Calot 1856)

—Crown type; mid-season. Color delicate lavender, flecked with crimson. As the flower ages it changes to a pure white delicately tinted with lilac. **Each 75c**

7.3 MARQUIS C. LAGERGREN

(Dessert 1911)—Semi-rose type; mid-season. Large, bright velvety - crimson with a distinct silvery border. One of the finest reds ever produced, especially good for mass planting.

**Each \$1.25**

9.1 MARTHA BULLOCH (Brand 1907) — Late. Enormous

cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong stiff stems. Very vigorous and free bloomer. Pronounced and decidedly pleasing fragrance. **Each \$10.00**

9.0 MARY WOODBURY SHAYLOR (Shaylor 1916)—Mid-season. Large cup-shaped

flower of a fresh clear pink, with a cream-colored center and a golden heart. Dwarf growing habit with stiff, erect stems. Very distinct and beautiful. Rose type. The flower always opens well and is considered by many Mr. Shaylor's masterpiece.

**Each \$15.00**

8.5 MAUDE L. RICHARDSON (Hollis 1902)

—Rose type. Large, medium compact, flat flower. Color pale lilac-rose, center lighter. Fragrance delicious. Strong grower, with long erect stems. Late. **Each \$3.00**

7.3 MIDNIGHT (Brand 1907)—Semi-rose

type. Large, loose, deep-maroon-colored plume-shaped flower; borne on long, stiff stems. Magnificent cutting variety, blooming very early. Its rich, deep color forms a splendid contrast in the garden. Free bloomer, strong grower. **Each \$1.00**

8.2 MIDSUMMER NIGHT'S DREAM (Pleas)

Rose type; mid-season. Color ivory-white; outer petals broad and long with good waxy substance; center pale yellow, giving it a dainty primrose halo. Form of center different from other peonies. Very fine.

**Each \$3.00**

8.7 MIGNON (Lemoine 1908)—Rose type;

\* late. Globular flowers of soft light rose passing to amber cream. Broad imbricated petals form perfectly double blooms, which are delightfully fragrant, standing well above the luxuriant light green foliage. Rather dwarf. Mid-season. **Each \$5.00**

9.0 MILTON HILL (Richardson 1891)—Rose

\* type; late. Flowers large, cupped, clear soft flesh-color. Turns nearly white in full sunlight before fading.



MISS SALWAY

One of the finest varieties in existence. **Each \$4.00**

MINAMOTA (Millet)—Very outstanding

and unusual. Almost semi-double, of the most gorgeous rose-pink fairly sparkling with life. A large mass of yellow stamens interspersed through the center gives a golden glow to the entire flower. Blooms very large, the laterals developing at the same time as the main flower. Very robust grower and free flowering. Medium height, and stems erect. **Each \$6.00**

MINNIE SHAYLOR (Shaylor 1923)—

Mid-season. Rose type. Very large flesh-pink flowers. Medium height and strong upright stems. **Each \$25.00**

7.7 MIREILLE (Crousse 1894)—Rose type;

very late. The largest and latest-blooming of all white sorts and the only white Peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. **Each \$1.00**

7.8 MISS SALWAY (Kelway 1889)—Crown

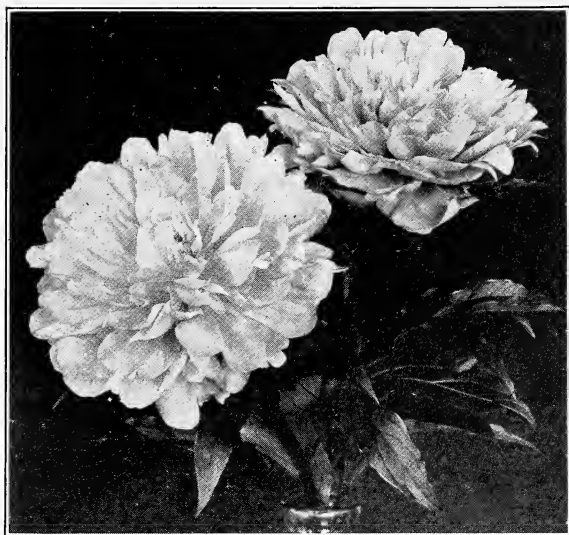
type. Very large, globular, compact flowers with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Strong tall grower, free bloomer and fragrant. One of the most delightful varieties, having an individuality that is both attractive and pleasing. Mid-season. The true variety is very scarce. **Each \$8.00**

8.2 Mlle. JEANNE RIVIERE (Riviere

\* 1908)—Guard petals deep flesh, gradually changing lighter. Center petals narrower and of a deep cream shade. Tall, strong stems. An especially valuable variety for garden or mass effects. Abundant bloomer. Mid-season. **Each \$2.00**



# The American Rose and Plant Co.



MRS. HENRY KALLE

- 6.5 MME. RENEE DESSERT (Mechin 1880)—Bomb type; midseason. Large, full globular flower, an even shade of pure mauve, silver tipped. Tall erect grower. **Each \$1.00**

- 8.0 MME. BENOIT RIVIERE (Riviere 1908)—A most unusual and distinct variety having a very full center of thread-like petals. Large, perfectly formed cup-shaped flowers with broad outer petals of soft pink, with a delicate salmon tint at the base. Center of bloom is pure white with a suggestion of blush pink. Mid-season. **Each \$5.00**

- 8.1 MME. CALOT (Mieliez 1856)—Very large; rose type. Flesh-pink with shell-pink shadings. Early and very vigorous. Good cut-flower sort. **Each 75c**

- 7.5 MME. DE GALHAU (Crousse)—Medium large, compact, globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late. **Each 75c**

- 7.7 MME. DE VATRY (Guerin 1853)—Crown type; mid-season. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety. **Each 75c**

- 7.4 MME. EMILE DUPRAZ (Riviere 1911)—Soft carmine-rose; interior of the flower is darker, with soft velvety tints and silvery reflex. Very large cup-shaped flower. Very free bloomer in clusters. **Each \$3.00**

- 8.5 MME. EMILE GALLE (Crousse)—Late. Flat rose type. Large compact flowers of delicate sea-shell pink with

touches of heliotrope and lavender. The plant is fairly tall, strong grower and free bloomer. Very desirable. **Each \$1.00**

- 8.9 MME. EMILE LEMOINE (Lemoine 1899) — Semi-rose type. Large, globular, compact flower. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Tall, strong grower and free bloomer. Very beautiful and one of the finest white varieties. Mid-season. **Each \$1.00**

- \* MME. FRANCOIS TOSCANELLI (Riviere 1911) — Anemone type; late mid-season. Beautiful flesh-pink shaded soft rose; center deep salmon-rose. A most pleasing sort, reminding you of a well-formed chrysanthemum. It always opens well and is wonderful for cut flowers. **Each \$3.50**

- 8.2 MME. GAUDICHAU (Millet 1902)—Exceptionally dark crimson-garnet with blackish hues. Very large globular flower with broad petals. The stalks and leaf-stems are dark crimson. **Each \$7.50**

- 9.4 MME. JULES DESSERT (Dessert 1909) \* —Rose type. Exquisite flowers of large size; broad delicate petals of translucent texture. Color creamy-white, overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Strong vigorous stems of perfect habit. A charming variety and should be in every collection. Mid-season. **Each \$4.00**

- 8.5 MME. MANCHET (Dessert 1913)—Rose type; very late. Large, full flowers, silvery-lilac shaded purplish-pink at the base of petals. Tall stiff stems. **Each \$2.00**

- 7.7 MME. SAVREAU (Paillet 1906)—Crown type; early mid-season. Lilac-white guards and crown, collar creamy-yellow. **Each \$3.00**

- 7.8 MODESTE GUERIN (Guerin 1845)—Bomb type; mid-season. Color a uniform solferino-pink tinged carmine. Large compact flower with rose fragrance. Best Peony of its color to bloom at this season. **Each 75c**

- 9.2 MONS. JULES ELIE (Crousse 1888)—Bomb type. Very large flower of ideal glossy shell-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Very fragrant. Such a strong vigorous grower that it will produce enormous flowers on one-year plants Me-

dium height, but very prolific bloomer. Early mid-season. One of the most popular and meritorious varieties ever produced, excellent for both landscape work and cut flowers. **Each \$1.00**

- 8.8 MONS. MARTIN CAHUZAC (Dessert 1889)—Semi-rose type; mid-season. A perfect solid ball of deep maroon with garnet hues and brilliant black lustre. Claimed by some to be the darkest Peony in existence. A very distinct and handsome variety and one that will appeal to everyone desiring a dark colored Peony. **Each \$3.00**

\* MR. L. VAN LEEUWEN (See description on page 4.)

MR. LAUNAY (Millet)—Semi-rose type; late. Clear red with a metal-colored reflex. **Each \$2.50**

- 8.3 MRS. A. G. RUGGLES (Brand 1913)—Late. Large semi-rose. Color white, delicately suffused with lilac. Petals long and fringed. Fragrant. **Each \$5.00**

- 9.6 MRS. A. M. BRAND (Brand 1925)—This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the plant is light green, glossy and free from disease. In every respect a great flower. At the National Peony Show two years ago, this variety was awarded the American Peony Society Gold Medal. At the Peony Show held in Minneapolis last summer it carried first prize in the class of Seedlings. Our stock at this time is very limited. (Originator's description.) **Each \$50.00**

MRS. ERNEST DUNKELS (Kelway)—Rose type. Medium sized flowers of uniform violet-rose color. Anthers interspersed throughout the flower, the reverse side of petals sometimes showing a white blotch. No fragrance. Strong, robust grower with tall erect stems, holding the flower well above the foliage. Late mid-season. Shows great promise. **Each \$5.00**

MRS. FRANK BEACH (Brand 1925)—We believe that this is as good a creamy white as Le Cygne, but it comes into bloom late, while Le Cygne comes very early. The flower resembles Jubilee very much in general type, but does not have Jubilee's only defect, a weak stem. This peony received an award of merit at the London, Ontario, International Show. Its rich, deep creamy white shows no trace of red. The flowers are large, and borne on erect, strong stems. The plant is a dwarfish grower. (Originator's description.) **Each \$50.00**



MME. EMILE DUPRAZ

(See Description on Page 16)

MRS. HENRY KALLE (See description on page 4.)

MRS. SHAYLOR FORCE (Shaylor 1919)—Rose type; mid-season. Large, compact bloom of globular form. Ivory white, a few narrow yellow edged petals in collar and sometimes flecks of crimson in center. Very fragrant. **Each \$15.00**

- 8.8 NYMPHAEAE (ThurLOW 1919) — Mid-season. Large, flat flowers with silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower. **Each \$8.00**

- 8.5 OCTAVIE DEMAY (Calot 1867)—Early.  
\* Large flat crown, guards very delicate flesh-pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer and good for cutting. **Each \$1.00**

- 6.8 ODETTE (Dessert 1908)—Rose type.  
\* Large compact globular flowers. Collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Fragrance fine. Tall strong grower. Free bloomer. Mid-season. **Each 75c**



# The American Rose and Plant Co.



OTHELLO

- 8.5 OPAL (Pleas 1908)—Rose type; mid-season. Guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds, as it takes the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent pink, giving the effect of a large opal mounted in a setting of satin.

**Each \$4.00**

- \* OTHELLO (Lemoine 1916)  
—Rose type. Medium size flower; very double; color deep crimson with purplish bronze shading. One of the darkest Peonies in existence.

**Each \$4.00**

- 8.4 PASTEUR (Crousse 1896)—Rose type; mid-season. Very soft pink, almost white, shading to tea rose color at the base of petals. Fine variety, quite scarce.

**Each \$2.00**

- 7.2 PAUL FISCHER (Richardson 1905)—Rose type; mid-season. Large, delicate lilac-rose bloom. Erect tall grower; fragrant.

**Each \$1.50**

- PERETTE (Dessert 1921)—Very free bloomer. Color white slightly tinged flesh and straw yellow, petals intermixed with golden stamens; fra-

grance pleasing; flowers borne in clusters. (Originator's description.)

**Each \$8.00**

- 9.2 PHILIPPE RIVOIRE (Riviere 1911)  
\* —Rose type. Large well-formed, cup-shaped flower. Color, very dark uniform crimson; tea-rose fragrance. Strong grower. Late. A very beautiful and striking variety, also very rare.

**Each \$20.00**

- 7.7 PHILOMELE (Calot 1861)—Mid-season.  
\* —Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals changing to cream; as the flower develops a crown appears, bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer.

**Each \$1.50**

- 9.0 PHYLLIS KELWAY (Kelway 1908) — Mid-season. Large flowers of flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong erect stems. Delightfully fragrant. Rose type.

**Each \$15.00**



PHILIPPE RIVOIRE

- 7.4 PIERRE REIGNOUX (Dessert 1908)  
—Semi-rose type; early mid-season.  
An even shade of Tyrian rose, center  
flecked crimson, with imbricat-  
ed petals. Dwarf, erect habit.

**Each \$1.00**

PINK BARONESS SCHROEDER (See  
La Verne.)

- \* POET FREDERIC MISTRAL (Riviere  
1911)—Bomb type; early. Shaded  
flesh-pink to salmon; the immedi-  
ate center is a lovely pink, some-  
times carmine. Large well-shaped  
flower. Strong robust plant.

**Each \$1.50**

- 7.3 POMPONETTE (Dessert 1909)—Ane-  
mone type, mid-season. Velvety-  
pink shaded purple with brilliant  
reflex and silver tipped border.  
Dwarf, erect growth. Very full  
flowers of good form.

**Each \$1.00**

- 8.9 PRIDE OF ESSEX (Thurloew 1916)—  
\* Mid-season. A very large flower of  
good form, with exceedingly broad  
petals of deep flesh pink. Stems  
long and stiff.

**Each \$12.00**

- 8.6 PRIMEVERE (Lemoine 1907)—Bomb  
type. Large full blooms in clusters  
with outer petals sulphur-white,  
center petals deep sulphur-yellow.  
Tall, strong grower and free  
bloomer. Very fragrant, and the  
yellowest peony in existence.

**Each \$3.00**

- 6.7 PRINCE IMPERIAL (Calot 1859)—  
Semi-rose type; late mid-season.  
Amaranthine-red; extra fine.

**Each 75c**



PRINCESS MAUDE

- 7.0 PRINCESS MAUDE (Kelway)—Bomb  
\* type. Faint lilac-white guards,  
center amber cream, reflecting soft  
yellow lights with green carpels  
and pink stigmas. Large well-  
formed flowers of wonderful last-  
ing qualities. Tall, erect grower  
and free bloomer. A very distinct  
and beautiful variety. Late.

**Each \$1.50**

- 7.6 PRINCESS OF WALES (Kelway)—A  
\* fine white, tinged flesh color,  
showing yellow anthers. Late.

**Each \$3.00**

- \* QUEEN WILHELMINA (Krelage 1915)  
Mid-season. Guard petals rich soft  
pink, with deeper center and sal-  
mon tints. Robust upright grower,  
very fine erect stems.

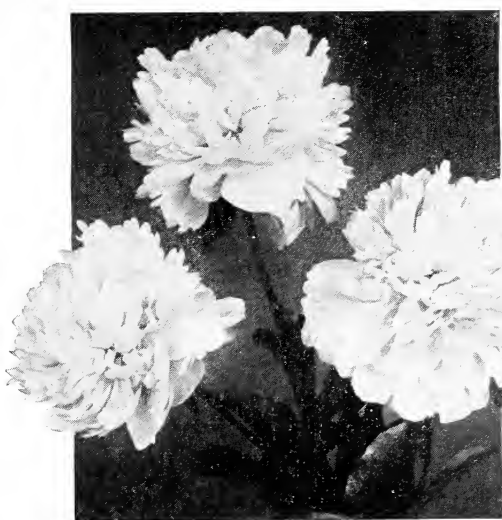
**Each \$8.00**

- 8.3 RACHEL (Lemoine 1904)—Rose type.  
\* Lively soft pink, darker when just  
opening. Rather dwarf with strong  
stems. Very attractive and scarce.

**Each \$4.00**

- 9.0 RAOUL DESERT (Dessert 1910)—  
Rose type; late mid-season. Clear  
mauve shaded carmine-pink and  
tinted silvery-white. Extremely  
large compact flowers. Very attrac-  
tive and scarce.

**Each \$10.00**



RACHEL (Lemoine)



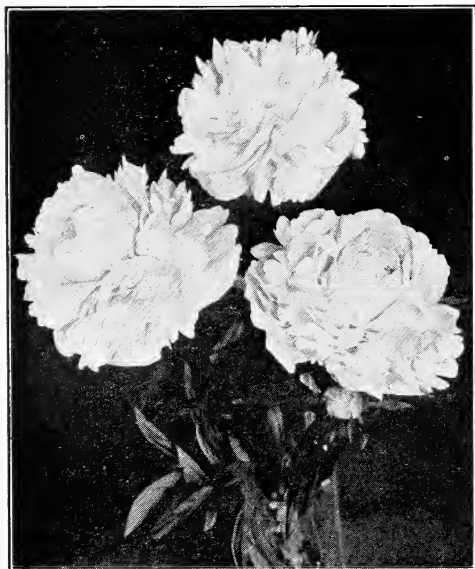
# The American Rose and Plant Co.

- 8.7 REINE HORTENSE (SYN. President Taft) (Calot 1857) — Mid - season. Enormous, compact flat flower of soft flesh-color, deepening to shell pink. Center showing crimson splashes, sometimes faint stripes on the face of the petals. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually in bloom just about Decoration Day. **Each \$2.00**

- 8.4 RENEE MARIE (Dessert 1920)—Pretty flower of very elegant shape, soft flesh-pink shaded salmon, fading to silvery-white and flecked with carmine; strong stems and erect habit. (Originator's description.) **Each \$12.00**

- 8.8 RICHARD CARVEL (Brand 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut flower variety. Tall, strong grower and free bloomer. Very fragrant. **Each \$5.00**

- 9.0 ROSA BONHEUR (Dessert 1905)—Rose type; mid-season. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Strong grower, rather dwarf with bushy habit. Free bloomer. **Each \$5.00**



SOLANGE

(See Description on Page 21)



SARAH BERNHARDT (Lemoine)

First Prize Winner, National Show, Ft. Wayne, Ind., June 15, 1926

- 7.0 ROSE D'AMOUR (Calot 1857)—Early mid-season. Large, medium compact, globular flower. Soft hydrangea-pink color. Long strong stems; fine fragrance. Bomb type. **Each \$1.50**

- ROSSINI (Kelway)—Semi-rose type; early mid-season. Uniform deep Tyrian-rose tipped silver, changing to cherry rose. **Each \$1.00**

- 8.0 R. P. WHITFIELD (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Fragrance pleasing. Erect, compact habit. **Each \$2.50**

- SAMUEL HUGHES (Kelway 1917)—Rose type. Late mid-season. A remarkable tall, robust grower having an abundance of huge rounded blooms which are very double and full. Stems are unusually tall and erect holding the flowers upright. Color is a gorgeous crimson amaranth glazed with a marvelous silvery sheen. A most striking sort, attracting decided attention in our garden every year, everyone exclaiming, "Oh, what is that gorgeous kind over there?" **Each \$5.00**

- 9.0 SARAH BERNHARDT (Lemoine 1906) —Semi-rose type; late mid-season. Very large flower of perfect form, full and double with twisted imbricated petals. Color apple-blossom pink, with each petal silver tipped. Strong grower, free bloomer and very fragrant. One of the finest and most dependable Peonies ever produced, attracting attention in every garden. **Each \$2.00**

- 8.5 SARAH CARSTENSON (Terry 1901)—  
 \* Rose type; late delicate rose with  
 crimson center. Large, compact  
 flower. Rather dwarf, but sturdy in  
 growth. Very scarce. **Each \$7.50**

- 5.6 SEAFOAM (Peterson) — Rose type;  
 early. Creamy-blush changing to  
 pure white. A splendid cut flower  
 variety. **Each 75c**

SEFTON (Kelway)—Very new, large,  
 double variety. Color soft rose, even  
 and uniform throughout. **Each \$1.00**

- 9.7 SOLANGE (Lemoine 1907)—Rose type.  
 \* A very large, full compact flower of  
 indescribable beauty. Color rare deep  
 orange-salmon at the heart, overlaid  
 with delicate tender reddish-brown;  
 a most unique color combination.  
 The plant is a strong, robust grower  
 and very abundant bloomer. Mid-  
 season. Considered as one of the most  
 unusual and charming peonies ever  
 produced. **Each \$5.00**

SOUV. DU GENERAL GALLIENI (Ri-  
 viere 1917)—Late mid-season. Guards  
 lilac-pink with a soft golden tint.  
 Large and opens freely on good sub-  
 stantial stems. Semi-bomb type. **Each \$6.00**

- 7.8 SOUV. DE FRANCOIS RUITTON (Ri-  
 viere 1908)—Rose type. Beautiful  
 bright, cherry-pink, dark carmine at  
 base of petals. Fine for cutting. **Each \$4.00**

- 9.1 SOUV. DE LOUIS BIGOT (Dessert 1913)  
 \* —Rose type; mid-season. Color Ben-  
 gal-rose, turning to salmon-pink,  
 with very bright silvery reflex. Vigor-  
 ous upright grower. Fragrant.  
 Very fine and scarce. **Each \$6.00**

- 8.5 STANDARD BEARER (Hollis 1906)—  
 Early. Very high-built globular  
 blooms with recurved central petals.  
 Uniform color of pale pink. Frag-  
 rant. Dwarf but with strong stiff  
 stems. **Each \$7.50**

- 8.4 STRASSBOURG (Goos & Koeneman  
 1911)—Large bloom, eight inches in  
 diameter. Very compact and per-  
 fectly formed. Silvery lilac-rose. **Each \$5.00**

- 7.8 SUMMER DAY (Kelway 1895)—Rose  
 type; mid-season. White, delicately  
 tinted blush. Noteworthy for its size  
 and doubleness of its flowers. Tall.  
**Each \$1.50**

- 7.7 SUZANNE DESSERT (Dessert & Mech-  
 in 1890)—Semi-rose type; mid-season.  
 Clear china-pink with silvery border.  
 Very large globular flowers. Erect  
 strong grower. **Each \$1.50**

- 8.2 SUZETTE (Dessert 1911)—Semi-rose  
 type; mid-season. Bengal-rose light-  
 ly shaded carmine-purple with silvery  
 reflex. Strong stems. Rare. **Each \$1.00**



SOUV. DE LOUIS BIGOT

- \* SYLVIA (Krelage 1917)—Very large flat  
 semi-double. Strong, robust grower.  
 Soft flesh-pink shading to creamy-  
 white in the center with pale green  
 carpels and white stigmas. Mid-sea-  
 son. **Each \$5.00**

SYLVIA LOUISE (Kelway)—Very full,  
 rather flat flower. Late mid-season.  
 Prolific bloomer and robust thrifty  
 grower with tall erect stems. Flow-  
 ers quite large, of beautiful deep Ty-  
 rian purple having a decided silvery  
 sheen. In our garden this variety  
 and Samuel Hughes are very similar,  
 and we would advise only one of  
 them for a collection. **Each \$5.00**

- 8.0 THE GEM (Pleas 1909)—Rose type;  
 mid-season. Brilliant dark crimson  
 flowers, exceedingly beautiful. **Each \$3.50**

- 9.8 THERESE (Dessert 1910)—Rose type.  
 \* Very large flower of beautiful soft  
 pink with a glossy reflex. Very frag-  
 rant. Erect, strong and amazingly  
 free bloomer. Blooms in clusters,  
 flowers standing up well. Mid-sea-  
 son. Considered by many as the best  
 Peony in existence and its exquisite  
 beauty appeals to every lover of  
 Peonies. **Each \$5.00**



# The American Rose and Plant Co.

- \* **THOMAS HOLLOWAY** (Kelway) — Semi-rose type. Very early. Bright rose color, clear and even throughout. Flowers are rounded and beautifully formed, of medium size. The petals are shell-shaped having a crumpled, crinkled appearance both pleasing and unusual. Clear yellow stamens show in the center of the flower when full developed. Robust, tall grower and quite an abundant bloomer. **Each \$5.00**

- 9.1 **THOMAS C. THURLOW** (ThurLOW 1919) —Mid-season. Salmon-flesh changing to white. Guard petals broad, and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow. **Each \$40.00**

- 9.4 **TOURANGELLE** (Dessert 1910)—Rose type; late mid-season. Pearly-white overlaid with delicate salmon and with shades of La France. Strong grower and free bloomer, very fragrant. Most unusual and beautiful coloring. **Each \$5.00**

**UMBELLATA ROSEA** (Dessert 1895)—Rose type; very early. Large flow-



**THERESE** (All on One Stem)

er, guards violet-rose shading to an amber-white center. **Each 75c**

- 8.3 **VENUS** (Kelway 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Exquisite pointed buds opening into large compact flowers. Very fragrant. Valuable both as a cut flower and for garden planting. Tall, free bloomer. Mid-season. Extra good. **Each \$1.50**

- 8.2 **VICTOIRE DE LA MARNE** (Dessert 1915)—Rose type. Large globular blooms of dark crimson with a silvery reflex. Good grower with strong, vigorous stems. Very attractive bloom of rather loose formation, and retains its bright cheerful color until the flower is gone. Mid-season. **Each \$4.00**

- 9.3 **WALTER FAXON** (Richardson 1904) —Semi-rose type. Large, globular flowers of perfect form; bright rose-pink with salmon shades. Sturdy, robust grower proudly bearing the beautiful flowers on tall, erect stems. A most distinctive sort of wonderful lasting qualities. Late. Very scarce and beautiful. **Each \$6.00**

- 8.4 **WM. F. TURNER** (Shaylor 1916)—Mid-season. Large flower of very dark crimson with a velvety sheen. Tall, strong grower, giving a delightful spot of color. **Each \$5.00**

- 8.2 **WIESBADEN** (Goos & Koeneman)—Flesh and clear pink, changing to white. Mid-season. **Each \$3.00**



**WALTER FAXON**

(See Description on Page 23)

8.8 WILTON LOCKWOOD (Shaylor 1915)  
—Mid-season. Deep pink, with pronounced crimson markings on some petals. Large flat flowers produced freely. Tall strong grower. **Each \$10.00**

8.3 WINNIFRED DOMME (Brand 1913)  
—Early mid-season. Bomb type. Medium size. An intense scarlet red. Medium height. Strong stems. **Each \$3.00**

## SINGLE PEONIES

Becoming more popular every year, no garden is complete without at least a few of these exquisite, dainty Peonies. They are very free bloomers, especially fine for garden and landscape effects—a mass of large dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers, as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

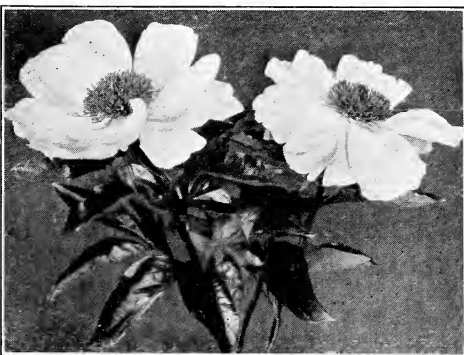
AUSTIN CHAMBERLAIN (Kelway) 1909)—Very large, single. Deep amaranthine-red. Medium tall, very free bloomer. Early. Fine landscape variety. **Each \$1.50**

AWADJI (Millet)—Very striking variety, of a pure glossy pansy-purple color. Flowers are medium large with a double row of petals. Tall, erect grower and very prolific bloomer. **Each \$4.00**

CAMILLE (Dessert 1903)—Soft Persian-lilac, center comb of golden anthers. **Each \$1.00**

CARNOT (Desert 1913)—Guards carmine, center comb of golden anthers. **Each \$2.00**

CENDRILLON—Very tall; large flowers, clear rose. **Each \$2.00**



COLONEL POE



VICTOIRE DE LA MARNE  
(See Description on Page 22)

8.1 CLAIRETTE (Dessert) — A white French variety of unusual beauty. Very thrifty, robust grower and profuse bloomer. Flowers exceptionally large with a tuft of golden stamens in the center. **Each \$2.60**

COLONEL POE (Kelway)—One of the very earliest of this type. Tall, robust grower with stiff, erect stems and an abundance of deep, rosy pink flowers which pass to a lighter pink of an even, lively color. **Each \$3.00**

DAI-JO-KUHAN (Millet)—Guards magenta, edged pink; center yellow. **Each \$1.00**

ENCHANTRESS (Kelway) — Large single flower. Bright light pink. **Each \$2.00**

FUSYAMA (Japan) — Soft flesh, changing to white. Very large flowers produced on medium tall stems. Mid-season. **Each 75c**

HAKODATE (Millet)—Large, pure white, satiny petals of fine substance. **Each \$25.00**

ITEN-SHIKAI (Japan)—White, carmine striped. **Each \$3.00**

KOSSI (Millet)—Looks like a huge bouquet, as it blooms so abundantly. Main flower is very large, with numerous laterals; all in bloom at one time. Guards flesh-white with white center, tinted a faint blush. **Each \$2.50**



# The American Rose and Plant Co.

- LA FIANCEE (Dessert) (Syn. ALBI-FLORA, THE BRIDE)—Very large, pure white. Tall vigorous grower, free bloomer and very early. Finest single white. **Each \$3.00**
- 8.1 LA FRAICHEUR (Dessert 1902)—Baby pink to white. **Each \$1.00**
- 8.4 L'ETINCELANTE (Dessert 1902)—Very vigorous with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. **Each \$2.00**
- LETITIA (Kelway)—Beautiful bright rose, lively and striking. **Each \$1.25**
- LORD KITCHENER (Kelway)—Purple crimson; very upright robust grower. Early flowering and immense size. **Each \$4.00**
- LORD MORLEY (Kelway)—Deep crimson purple. Rich, striking flower. Very large single. **Each \$1.00**
- 7.7 LUCIENNE (Dessert 1908) — White, tinted purple; yellow crown. **Each \$2.50**
- 8.5 MADELINE GAUTHIER (Dessert 1908) —Flesh color, silvery reflex. **Each \$4.00**
- 8.5 MARGUERITE DESSERT (Dessert 1913) — Single. Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. **Each \$5.00**
- MINERVE (Dessert 1909)—Pink, light carmine tinted. **Each \$2.00**
- MISS IDA CHAMBERLAIN (Kelway) —Light rose; very large flower; tall and graceful with beautiful deep green, broad foliage and carmine colored stems. **Each \$1.50**
- MOBUCHI (Millet)—Early. Very large; deep, rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. **Each \$2.00**
- MUTSO-HITO (Japan)—Dark pink, changing to baby pink. **Each \$2.00**
- NAGASAKI (Millet)—Pink with white stripes. **Each \$3.00**
- NABUNISHIKI (Japan)—Striped white, splashed carmine. Late. **Each \$1.00**
- NEKO-WAT (Japan)—Red intermixed with white petals. **Each \$2.00**
- NYPHE (Dessert 1913)—Large, soft flesh-pink flowers. Very late bloomer, an unusual characteristic of this type. **Each \$1.25**
- OKINAWA (Japan)—Dark carmine. **Each 75c**
- OTHELLO (Dessert) 1908)—Clear carmine, changing to purple. **Each \$2.00**
- PERLE BLANCHE (Dessert)—Vigorous and free. Broad, rounded, pure white petals and a mass of glowing golden stamens. **Each \$4.00**
- PERLE ROSE (Dessert)—Very early. Large and beautiful single. Clear rose, edged silver. **Each \$4.00**
- PETIT LOUIS (Nieuwenhuyzen)—Deep solferino red. **Each \$3.00**
- PIOU-PIOU (Kelway)—Very large single flower. Beautiful bright rose. Mid - season. Imbricated petals. Strong, stiff stems. **Each \$2.00**
- PRINCESS MATHILDE (Dessert 1913) —Early. Rose, clear white edges, like marble. Strong grower, free bloomer. **Each \$2.00**
- QUEEN OF THE BELGIANS (Kelway) —Pure creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. **Each \$5.00**
- 8.5 ROSY DAWN (Barr) — Vigorous, branching habit; foliage quite large, a fine dark green. Large snow-white flower, tinged blush pink, resembling a great white water-lily. Early. **Each \$1.50**
- SATSUMA (Millet)—Single. Medium large flowers with a double row of petals, inner row of which is fringed. Deep soft pink with edges lighter. Early. **Each \$2.00**
- SHINSO JIBIKI (Millet)—White, shaded rose. **Each \$2.00**
- SHI-PEN-KUE (Millet)—Red; golden anthers. **Each \$1.00**
- SHOGUN—Very early with tall, stiff stems, which hold the flowers erect. Rich crimson, deepening to maroon, making very striking bloom. **Each \$1.00**
- SIR AGA KHAN (Kelway)—Large, single, deep rose-colored flowers. **Each \$2.00**
- SOMERTON (Kelway)—Beautiful cerise-pink, large and free. **Each \$2.00**
- TAIKOON (Japan)—Early. Very large, gorgeous amaranthine-rose, brilliant and glossy. Fine erect grower, strong stems. Fringed petals. **Each \$5.00**
- THE MOOR (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early. **Each \$1.00**
- VELOUTINE (Dessert 1908) — Tall, strong grower and very prolific bloomer. Soft Tyrian-rose with velvety reflex. **Each \$2.00**

**VENISE (Dessert 1913)**—Tall, majestic grower, producing medium sized, cup-shaped, exquisitely beautiful flowers which are clear pink, tinted carmine. A remarkably free bloomer and one that will appeal to everyone.

**Each \$2.00**

**VESUVE (Dessert 1908)**—Very late; tall grower. Erect, stiff stems and profuse bloomer. Medium size flowers with no laterals; center of petals stand higher than the edges. Dark red with metal reflex.

**Each \$2.00**

**WATTEAU (Goos & Koeneman)**—Large snow-white guard petals; center light flesh with golden stamens.

**Each \$1.50**

**WHITLEYI MAJOR** — Fine foliage, heavy and dark green. Very profuse bloomer of blush-white flowers with golden hearts on strong stems.

**Each \$1.50**

**WILBUR WRIGHT (Kelway)**—Deep maroon. Erect grower.

**Each \$1.00**

**YA MACHINA (Millet)**—Deep blackish velvety-maroon with a mass of yellow stamens and seed pods topped red. Flowers medium large, with fringed petals. Tall, robust grower.

**Each \$2.00**

## JAPANESE PEONIES

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft of golden petaloids, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with a mass of gorgeously colored petaloids.



O'FUGI

**AKALU (Japan)**—Guards carmine, center saffron-yellow.

**Each \$3.00**

**FUGI-NO-MINE (Dessert)**—Pure milk white, central tuft of yellow stamens. (Originator's description.)

**Each \$6.00**

**FUYAJO (Japan)**—A rich dark maroon with velvety shading. Two rows of guard petals, center petaloids striped crimson and white. Very outstanding and desirable.

**Each \$8.00**

**HAKUSEKO (Japan)**—Very lovely variety, fine for cutting. Flowers are medium size, held erect on light stems of fair height. Guard petals are soft pink with straw-yellow center.

**Each \$2.00**

**HAWA (Millet)**—Red, edged silver.

**Each \$2.00**

**HINODE-SAKAI (Dessert)** — Guard petals violet-rose, central filamentous petals streaked white and yellow. (Originator's description.)

**Each \$5.00**

**HO-GIOKU (Japan)**—Guards silver white, center sulphur-yellow.

**Each \$3.00**

**IROKA (Millet)** — White sulphur center.

**Each \$5.00**

**KAMAKURAKO (Japan)** — Purple rose.

**Each \$4.00**

**KAMEO - KARAGOMA (Japan)** — Guards clear carmine, center comb yellow.

**Each \$3.00**

**KARATSU (Millet)**—White with red stripes.

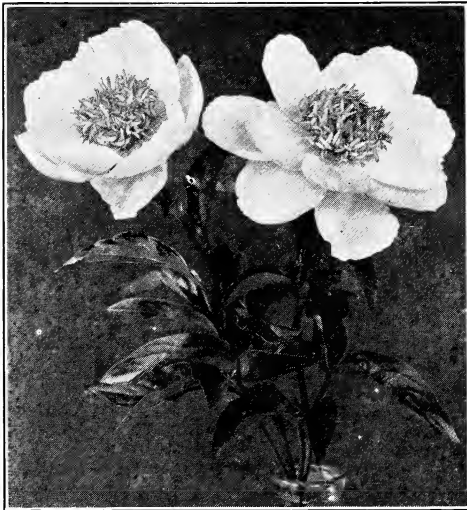
**Each \$2.00**

**8.6 KING OF ENGLAND (Kelway)**—Rich carmine, the long petaloids self-color edged golden. Tall, strong grower and free bloomer. A brilliant variety. We believe our stock is the true one.

**Each \$4.00**



# The American Rose and Plant Co.



TOKIO

8.2 OHIRAMA—Early. Striking Tyrian-rose, silvery underneath the immense shell-like petals. Large mass of brilliant petaloids in center.

**Each \$5.00**

OKI (Millet)—Toothed petals, velvety carmine to purple.

**Each \$2.00**

RUIGEGNO—Rich dark maroon, with full tufted center of crepe-like petaloids, crimson and yellow. Large flower of fine substance. Tall, robust grower with fine foliage. One of the most outstanding of this type.

**Each \$4.00**

SAMURAI (Millet)—Opens baby pink, changes to white.

**Each \$2.00**

SEIRIU SOMAE (Japan)—Milk-white outer petals, yellow collar. Late, strong grower.

**Each \$3.00**

SOSHI (Millet)—Late. Deep rose, with carmine markings and a large mass of yellow petaloids. Medium size flowers.

**Each \$2.00**

TAGO-NO-TSUKI (Japan)—Baby pink to white, with yellow stripes. Very late for this type.

**Each \$1.00**

TOKIO (Japan)—Broad, clear carmine petals; heart of golden yellow.

**Each \$8.00**

7.5 TORPILLEUR (Japan 1913)—Guard petals lively purplish-carmine; central filamentous petals of same tint but streaked and tipped with yellow. Late.

**Each \$5.00**

YESO (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center; pink heads on brown seed pods.

**Each \$2.50**

KIOUSHOU—Delicate pink changing to white.

**Each \$2.50**

KUMAGOE (Japan)—Dark purplish pink, striped white.

**Each \$1.00**

KUSUHANA (Japan)—Large flower. Robust grower and very erect stems. Bright Tyrian-pink of a uniform color.

**Each \$2.00**

6.3 C-FUGI (Japan)—Blush-pink center; straw yellow, striped white. Almost an anemone type, the petaloids fuller and wider than a typical Japanese.

**Each \$2.00**



SINGLE PEONIES ARE VERY EFFECTIVE IN MASS PLANTING



## SPECIAL PEONY OFFERS

A long and varied list of Peonies described in a catalog frequently proves bewildering to the beginner or to one who hasn't the time or inclination to study them. For this reason we offer the following Special Assortments for your convenience at the particularly attractive prices named.

A wide range of color and type has been carefully selected for combinations and as every variety is high rated, each will prove a welcome addition to your garden.

*We cannot change or substitute other varieties at the price asked.*

*Fine large 3- to 5-eye roots of the very best quality will be furnished.*

### SPECIAL OFFER NO. 1

#### 4 Fine Peonies for \$2.00

	PRICE EACH
Albert Crousse—Soft shell pink .....	\$1.00
Armandine Mechin—Rich crimson .....	1.25
Couronne d' Or—Pure white and yellow .....	.75
Edulis Superba—Clear mauve pink .....	.75

If bought separately, they would amount to ..... **\$3.75**

### SPECIAL OFFER NO. 2

#### 4 Fine Peonies for \$3.00

	PRICE EACH
Felix Crousse—Dazzling ruby red .....	\$ .75
Germaine Bigot—Lilac rose .....	1.25
Mme. Emile Lemoine—Glossy white .....	1.00
Sarah Bernhardt—Apple-blossom pink .....	2.00

If bought separately, they would amount to ..... **\$5.00**

### SPECIAL OFFER NO. 3

#### 4 Fine Peonies for \$5.00

	PRICE EACH
Karl Rosefield—Rich dark crimson .....	\$2.00
Lady Alexandra Duff—Blush pink .....	4.00
Princess Mathilda—Rose and white .....	2.00
Pierre Reignoux—Deep rose .....	.75

If bought separately, they would amount to ..... **\$8.75**



# The American Rose and Plant Co.

## SPECIAL OFFER NO. 4 5 Fine Peonies for \$5.00

	PRICE EACH
Marquis C. Lagergren—Velvety crimson .....	\$1.50
Rachel (Lemoine)—Deep lively pink .....	3.50
Baroness Schroeder—Milk white .....	1.25
Sarah Bernhardt—Apple-blossom pink .....	2.00
Claire Dubois—Rich satiny pink .....	1.00

If bought separately, they would amount to ..... **\$9.25**

## SPECIAL OFFER NO. 5 4 Fine Peonies for \$6.50

	PRICE EACH
Dr. Barnsby—Deep crimson .....	\$2.50
La Tendresse—Milk white .....	.75
Mme. Jules Dessert—Delicate blush .....	4.00
Primevere—Sulphur yellow .....	3.50

If bought separately, they would amount to ..... **\$10.75**

## SPECIAL OFFER NO. 6 4 Fine Peonies for \$10.00

	PRICE EACH
Hons. Martin Cabuzac—Deep maroon .....	\$2.50
Mme. Jules Dessert—Delicate blush .....	4.00
Solange—Orange salmon .....	5.00
Lady Alexandra Duff—Blush pink .....	4.00

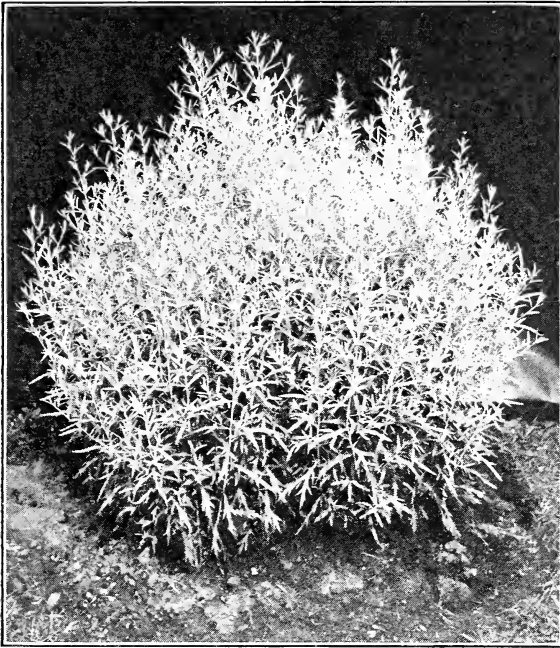
If bought separately, they would amount to ..... **\$15.50**

## SPECIAL OFFER NO. 7 12 Fine Peonies for \$15.00

The varieties in this collection will make a whole garden for the most particular planter, as every one is a true aristocrat in the Peony world.

	PRICE EACH
Adolph Rousseau—Dark velvety red .....	\$1.50
Baroness Schroeder—Flesh white .....	1.25
Claire Dubois—Clear satiny pink .....	1.00
Georgiana Shaylor—Flesh pink .....	5.00
Jubilee—Ivory white with opal tints .....	3.00
Karl Rosefield—Rich velvety crimson .....	2.00
Mme. Emile Lemoine—Glossy white .....	1.00
Octavie Demay—Delicate flesh pink .....	1.00
Primevere—Sulphur yellow .....	3.00
Reine Hortense—Soft shell-pink .....	2.00
Sarah Bernhardt—Apple-blossom pink .....	2.00
Venus—Pale hydrangea-pink .....	1.50

If bought separately, they would amount to ..... **\$24.25**



**Artemisia Silver King**

## ARTEMISIA SILVER KING

*A Plant of Rare Beauty  
For Landscape or  
Cut Flowers*

This Artemisia is one of such rare beauty and so valuable for various purposes that our description will hardly do it full justice.

For landscape effect from early summer until late winter, it is the most outstanding plant we have ever seen. Its bright silver colored stems and foliage blend harmoniously with other foliage or blooming plants and its rich striking beauty in form and color is first to attract attention regardless of its surroundings.

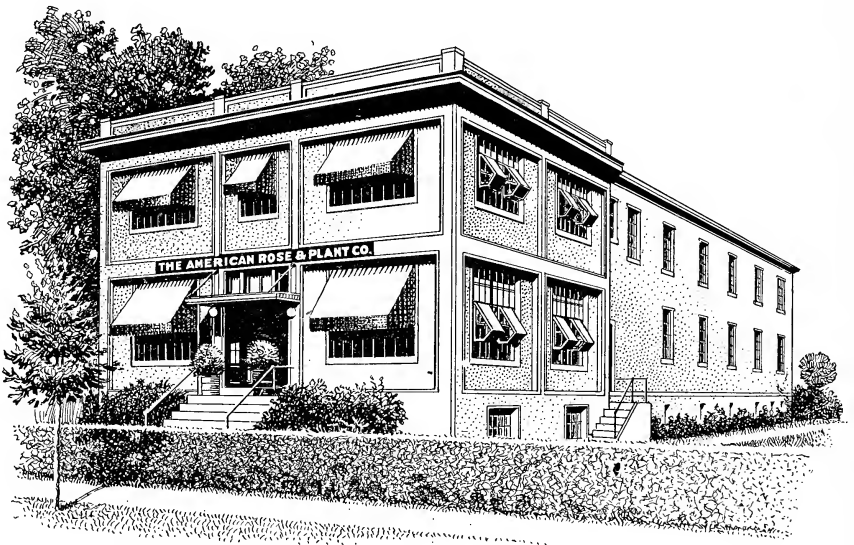
For beautiful airy foliage to combine with cut flowers, it has no equal, as it does not wilt or shatter off and can be carried dry indefinitely without losing its color. When used with sparkling pink flowers, such as Radiance Roses, the effect is both indescribable and irresistible. The foliage matures early in the summer and quickly hardens to a state when it can be cut and used without moisture.

The illustration above was made from an actual photograph taken July 2, 1926, of a plant in the open ground which has lived through two of our most severe winters without mulch or any protection, proving its absolute hardiness. It thrives in ordinary soil, growing to a height of about three feet in almost perfect symmetrical form. The stems are well branched and thickly covered with bright silver colored foliage which first appears in the form of small narrow leaves, but these quickly divide into a delicate lacy shape with the appearance of small flower buds all over the branches. Artemisia Silver King is not a variety of our own origination, but one which evidently has been lost in propagation, as we have been unable to find it among the plantings of any growers in the United States; or to locate a grower who has ever seen the same type or color of foliage as produced by this Artemisia.

Our original stock consisted of three small divisions which were secured six years ago from a very old lady who stated the plant had been in the family garden as far back as she could remember, and that to the best of her recollection, it was brought to the United States from Europe by her grandmother.

For six years we have diligently propagated from our three divisions, increasing our stock to approximately fifteen thousand one-year-old field plants, which we are offering for delivery this fall.

Each \$1.00



MAIN OFFICE, 1880 CLIFTON AVE., SPRINGFIELD, OHIO